

APRIL/MAY 2024

23UEN12 — INDIAN WRITING IN ENGLISH

Time: Three hours

Maximum : 75 marks



SECTION A — (10 × 2 = 20 marks)

Answer ALL questions.

1. How did C.D. Narasimhaiah assert Blakes's poem *The Tiger*?
2. Where did K. R. Srinivasa Iyengar give his lecture on introduction to Indian Writing in English?
3. What does the speaker convey in the poem *Paper Boat*?
4. How the river is personified in R Parthasarathy's *River Once*?
5. Where did the narrator in Ruskin Bond's *The Eyes are not Here*?
6. What is the significance of the title *Sparrow*?
7. The excerpt of *Steal and Atonement* is taken from where?

8. When and where did Swami Vivekananda address the conference?

9. Who is called the Man eaters of Malgudi?

10. What is the moral of the novel *Man Eaters of Malgudi*?

SECTION B — (5 × 5 = 25 marks)

Answer ALL questions.

11. (a) What did Srinivasa Iyengar consider as a step mother?

Or

(b) How does C.D. Narasimaiyah contribute to the field of literary criticism?

12. (a) Attempt a note on reality in Sarojini Naidu's *Village Song*.

Or

(b) Give a critical appraisal of A.K Ramanujam's *Still another view of Grace*.

13. (a) Explain the symbols used by KA Abbas *Sparrows*.

Or

(b) What is the irony found in the short story *The Eyes are not Here*.

14. (a) How does Mahatma Gandhi's concept of 'Steal and Atonement' reflect his ethical and moral philosophy?

Or

(b) What was Vivekananda's final appeal to the world in his final address in Chicago?

15. (a) Discuss R. K Narayan's usage of myth in *Man eater of Malgudi*?

Or

(b) Interpret *Man Eaters of Malgudi* as a moral allegory.

SECTION C — (3 × 10 = 30 marks)

Answer any THREE questions.

16. Comment on the Indianess reflected in the poem *The Lotus*.

17. Analyse the themes in Ruskin Bond's *The Eyes are not Here*.

18. Discuss C.D. Narasimaiyah's contribution to post-colonial literary criticism.

19. How does Sri Aurobindo's poetry reflect his vision of spiritual evolution during the early 20th century in India?

20. Discuss the conflict between good and evil in *Man Eaters of Malgudi*.
